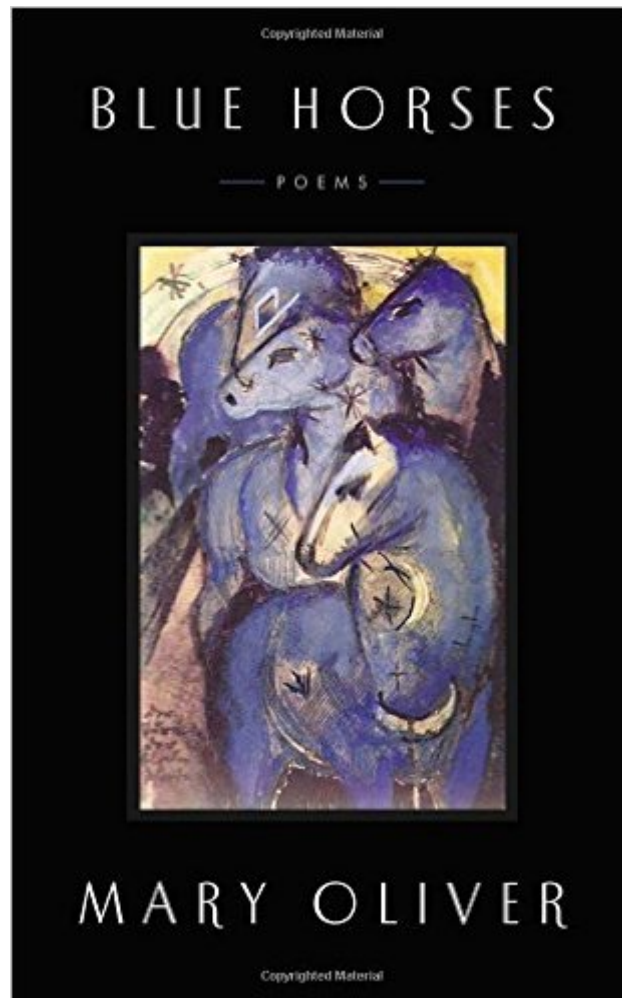


The book was found

Blue Horses: Poems



Synopsis

In this stunning collection of new poems, Mary Oliver returns to the imagery that has defined her lifeâ€™s work, describing with wonder both the everyday and the unaffected beauty of nature. Herons, sparrows, owls, and kingfishers flit across the page in meditations on love, artistry, and impermanence. Whether considering a birdâ€™s nest, the seeming patience of oak trees, or the artworks of Franz Marc, Oliver reminds us of the transformative power of attention and how much can be contained within the smallest moments. At its heart, *Blue Horses* asks what it means to truly belong to this world, to live in it attuned to all its changes. Humorous, gentle, and always honest, Oliver is a visionary of the natural world.

Book Information

Hardcover: 96 pages

Publisher: Penguin Press; Third edition (October 14, 2014)

Language: English

ISBN-10: 1594204799

ISBN-13: 978-1594204791

Product Dimensions: 5.4 x 0.5 x 8.2 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â Â See all reviews Â (102 customer reviews)

Best Sellers Rank: #56,682 in Books (See Top 100 in Books) #11 in Â Books > Literature & Fiction > Poetry > Themes & Styles > Nature #217 in Â Books > Literature & Fiction > Poetry > Regional & Cultural > United States #12585 in Â Books > Literature & Fiction > United States

Customer Reviews

Mary Oliver often comes to tea at my house. Or, her poetry does. It speaks to me as I sip each word like a fine blendâ€”spicy, rich, and telling. Usually thatâ€™s what happens. Not with Oliverâ€™s latest book, *Blue Horses*. I gulped it down like a puppy at a pond. Itâ€™s just what I needed, and will continue to need. These poems cry out for repeat visits, for underlining, for thinking about and going back again and again. She explains what I am looking for, what I am finding in her poetry, in the aptly named â€œWhat We Wantâ€”it is â€œsomething inexplicable made plain.â€”Which she does, has done, will do for me. Iâ€™ll sip, and sometimes gulp, these poems along with her previous ones, and Iâ€™ll trust that she continues to take her long walks with her notebook and pen in her pocket so that soon Iâ€™ll have more to savor. Mary Oliver is always welcome here.

The only thing you really need to say about *Blue Horses: Poems* is that it's by Mary Oliver -- one of two or three truly great poets of our era. Her work is based in nature, but hardly limited to it; it's "simple," but hardly easy. In this book, begin at the beginning and then read through, or just browse -- you will be blessed by great poetry either way.

I am slowly reading this and savoring the experience, although like her other collections of poems, I will return to this again and again. Mary Oliver delivers... again. Each poem is tightly packed with so many layers of meaning, a compass of the human experiences of nature, love and loss. I wouldn't call this lyrical, yet I'd posit these poems on a sort of chronological and emotional event horizon that begins to reckon with not just the losses of in her life, but also an acknowledgement that one day her own pen will be stilled. I have found this collection to be moving, tender, keen and brilliant: all the things I expect from Mary Oliver.

This is a beautiful collection of poetry. It has been a while since I actually purchased a book of poetry, and this helped me realize I need to do it more often. The poems range from reflective to thought-provoking to incredibly moving (I was moved to tears with "I Woke"). I will treasure this collection.

I have loved, read and bought every book Mary ever wrote. Her writing has taken us through her young life to her mature years, through struggles and periods of peace and bliss and conversions and changes. She is a gift and I will never be able to thank her or the universe sufficiently. *Blue Horses* reflects a kind of 'becalmed' Mary Oliver. The phrases are there, but this is not a 'return' to her initial writing. Mary was once fiercely in love with life. Fiercely in love. The words are still there. The craftsmanship. But there is a roteness to it. With only small flashes of the old fire. Phrases that blew us all away; "I thought the earth remembered me" (sleeping in the forest) and "all you have to do is let the soft animal of your body love what it loves" (wild geese). And phrases like the seashells "so knocked about in the Sea's blue hands.." are gifts I can keep. I am grateful she is still writing. So I will say no more about *Blue Horses* than Mary seems distracted.

Once again Mary Oliver does not disappoint. I've read through this book twice in the few days I've had it. These are beautiful, thought provoking poems that beg the question, in Ms. Oliver's own words about a poem, any poem, "Do you feel it's hand in your hand?" You will.

It is impossible to choose a favorite in this amazing collection of Mary Oliver's. Any page I randomly turn to sings to me more beautifully than the previous or next. I received this book as a gift and my heart danced, to steal a line from one of these lovely gems, when I saw the detail from Franz Marc's "Turm der blauen Pferde" -- the dynamic stillness of the blue horses. I opened the book to that first random page (as I always do when I acquire a new book), and it was "After Reading Lucretius, I Go to the Pond." And of course, with all my family around, I had to read the first stanza: The slippery green frog that went to his death in the heron's pink throat was my small brother, I was elated, some of my relative were horrified, some of the kids giggled. And I was in love. How Mary Oliver does it, how she reduces her experiences and observations to utter simplicity and ground level, making them accessible and unattainable at the same time, is just a miracle to me. I feel so jaded sometimes, wanting to connect with the natural world, but caught up in this other world of work, schedules and exhaustion. But when I read Mary Oliver's poems, I am connected to my forgotten source -- nature. Taking a page from Mary's book is the best antidote for living in our breakneck, dog-eat-dog society.

Mary Oliver, Mary Oliver, Mary Oliver. I say her name like a prayer. Every poem takes me somewhere special and good. I don't know of any other living poet who observes nature and gives it back to the reader in the most joyous, original way. Thank you, Mary Oliver. Jean Colonomos

[Download to continue reading...](#)

Blue Horses: Poems
Rocking Horses: The Collector's Guide to Selecting, Restoring, and Enjoying
New and Vintage Rocking Horses
Horses Don't Lie: What Horses Teach Us About Our Natural
Capacity for Awareness, Confidence, Courage, and Trust
La conexión espiritual con los caballos /
Connecting with Horses: Lecciones de la vida que podemos aprender de los caballos / The Life
Lessons We Can Learn from Horses (Spanish Edition)
BLUE BEETLE 1: THRILLS! MYSTERY!
INTRIGUE!: 4 COMPLETE CLASSIC ISSUES OF THE BLUE BEETLE COMIC BOOKS FROM
THE GOLDEN AGE OF THE 1940s - OVER 270 PAGES (BLUE BEETLE COMICS)
She Had Some
Horses: Poems
BLUE RIBBON WINNING Home Made Bread Recipes Volume 1 (Blue Ribbon
Magazine Book 21)
Waterfalls of the Blue Ridge: A Hiking Guide to the Cascades of the Blue Ridge
Mountains
Strauss: An Der Schönen Blauen Donau (On the Beautiful Blue Danube/The Blue
Danube Waltz) for Voice and Piano (Lyrics in German) (Original Version) [Sheet Music] (ED, 07078)
Blue Mage: Apprentice Omnibus: A Fantasy Romance Adventure (Books 1 - 3) (Blue Mage Series)
Blue Mage: A Fantasy Romance Adventure (Book 1) (Blue Mage Series) Summary - A Spool of
Blue Thread: A Detailed Summary About The Novel of Anne Tyler!! (BONUS: Fun Quizzes To Help
You Understand A Spool Of Blue Thread) ... About The Novel; Audio Paperback Audible) Out of the

Blue: Poems by Alfred Marroquin Blue Laws: Selected and Uncollected Poems, 1995-2015 The Island of Horses (New York Review Children's Collection) 501 Collectible Horses: A Handbook and Price Guide (Schiffer Book for Collectors) Horses: Kids Book of Fun Facts & Amazing Pictures on Animals in Nature - A Perfect Horse Book for Girls and Boys aged 7-12 (Animals of The World Series) Riding Horses - How to Guide, Learn to Feel Balanced and Confident in the Saddle Join the Dance (Dancing With Horses Book 2) The Truth About Horses: A Guide to Understanding and Training Your Horse

[Dmca](#)